YORU TO ASA NO UTA DOUJIN: ARU OTOKO NO HIGEKI (A CERTAIN MAN'S TRAGEDY) BY HARADA

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SCANS: ALIASANONYME

special thanks to my friend Aru kun!

Don't remove the credits!!
Support the artist!

Translator's notes:
- This doujin takes place in the 5th chapter of Yoru to Asa no Uta. Read it for further enlightenment.
- Monpe are female work pants used in agriculture. They're baggy and it seems like they've become fashionable nowadays... And Asaichi wears these.
- Iori always speaks like a mafia guy. I hope I could transmit this feeling, even if a little. Forgive me for any mistakes!

・「よるとあさの歌」（竹書房）の番外編同人誌です

・攻が受以外のキャラクターに無理矢理掘られています
原作に準ずる内容ですが単行本でのイメージが損なわれる可能性がございます

・暴力、強姦、愛無し、最後まで報われない、展開などの描写が苦手な方、少しでも不安がある方は閲覧をお控えください

・誹謗中傷、悪意書きを無視しての閲覧等はお受けいたしかねます

・原作未満の方の購読、閲覧禁止です

・無断スキャン、コピー、翻訳、ネットへのアップロードは禁止です

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この物語はフィクションであり実在の人物・団体名とは関係がございません

・以上をご理解いただけました方のみご覧下さい

18

Publication Guide:

Hen'ai
Yatamomo
Sukina Hito Hodo
Yajirushi
Yoru to Asa no Uta
Color Recipe (1)
Nega
Poji

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@harada_info

ある男の悲劇

A Certain Man's Tragedy

Warnings:

- This is a "Yoru to Asa no Uta" (Takeshobo publishing) extra chapter doujinshi;
- Characters other than the the uke forcibly fuck the seme. The contents follow the original work but there's a possibility the scenes may differ from the original book;
- People who dislike violence, rape, sex without love or unsatisfying denouements: if you're concerned about this even if a little, please refrain from reading this book. We don't accept opinions from those who ignored the warning notes;
- buying this or reading this is forbidden for those under 18 years of age;
- scanning, copying, translating or uploading this doujin on the internet without permission is forbidden; (T/N: ha, sorry Takeshobo, we can discuss this after you've published these books outside Japan, and by "outside Japan" I mean many other places other than the US too.)
- Please refrain from selling this doujinshi on auctions online or by other methods; (T/N: .... I guess they don't really wanna sell this outside Japan. just why.)
- This is a work of fiction, it has no connection to any person or organization;
- To those who have understood all of the above, please enjoy this book.

2016/04 print by: Neko no Shippo press
www.oo6inc.tumblr.com/ Harada

Translated to english by Nogitsune.

Clatter
Clatter
Clatter
BEEP BEEP
rustle
rustle
BEEP BEEP BEEP

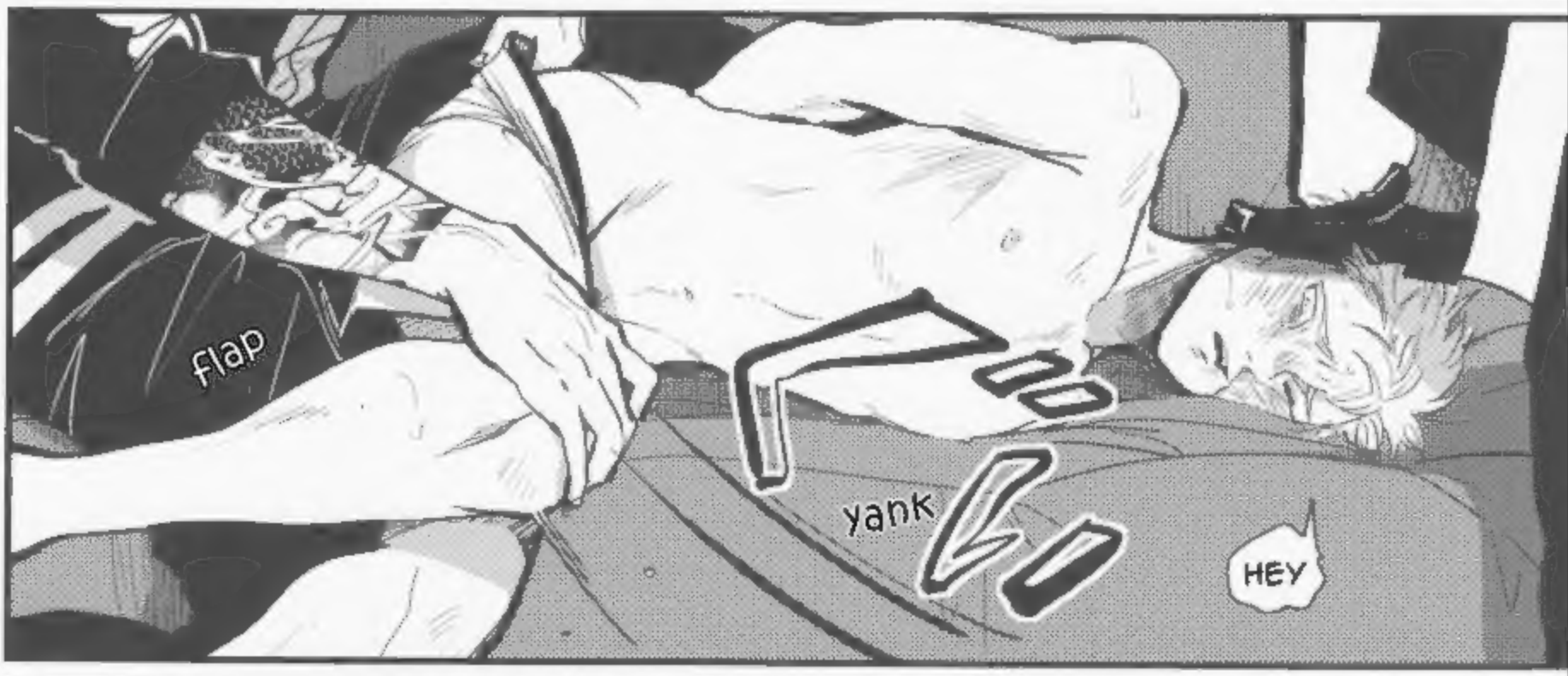
PI
SHI-ORI, HUH?
tap tap
TCH

WHAM
CLACK
KUH!

HM

nod

UN-DRESS!
KH
GH...
GUESS YOU CAN'T USE YOUR HANDS THO


flap
yank
HEY

WHY!?
shudder

WH-
rustle
rustle

ME
tremble

M-
shudder
shudder
WHY

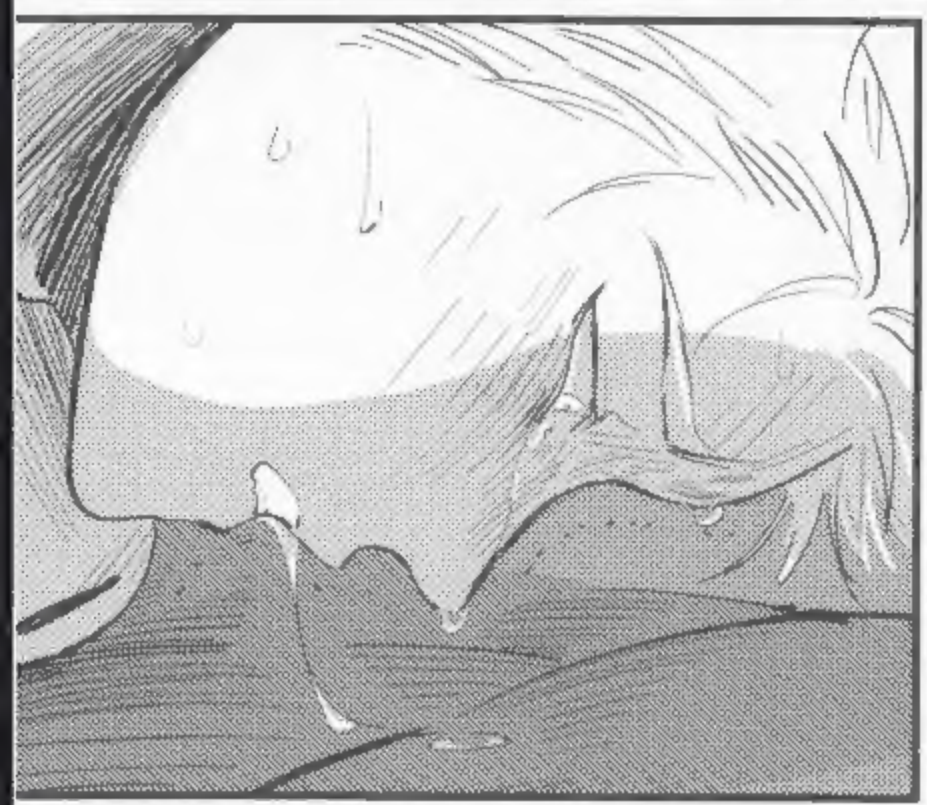
shake
shake

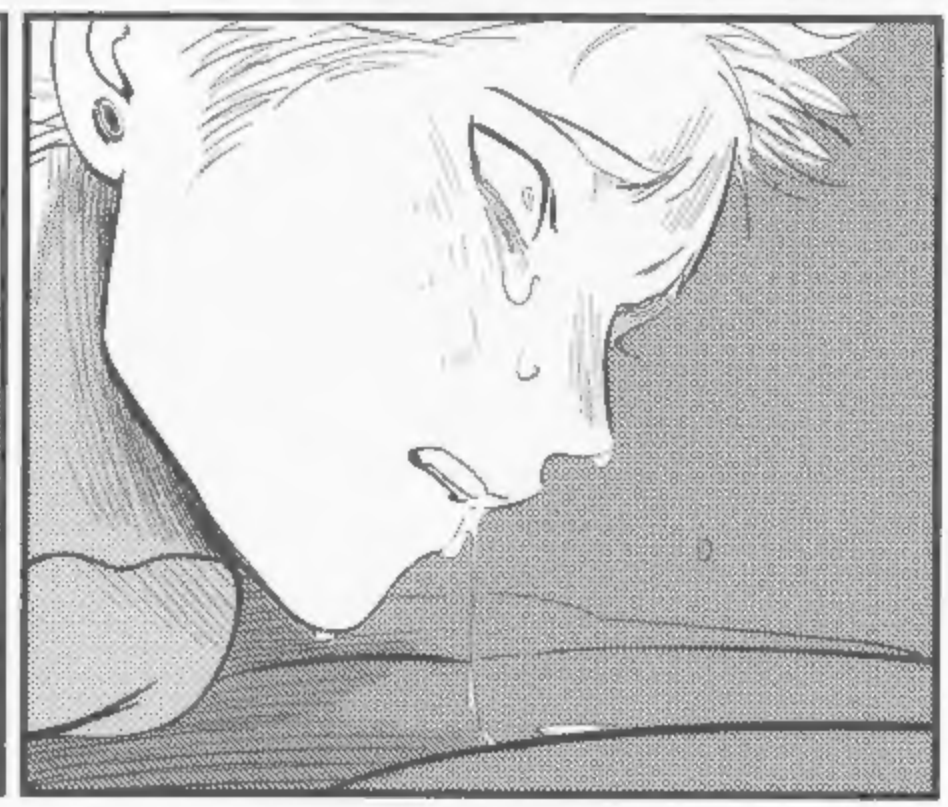
WON'T LEARN AT ONCE UNLESS THEY GO THROUGH THE SAME THING, RIGHT?

tap tap tap tap

HUH ?

STUPID MUSCLE-HEADED APES LIKE YOU WHO THRUST THEIR DICKS INTO ANYONE AND GLADLY SHAKE THEIR HIPS





PUT YOUR ASS UP

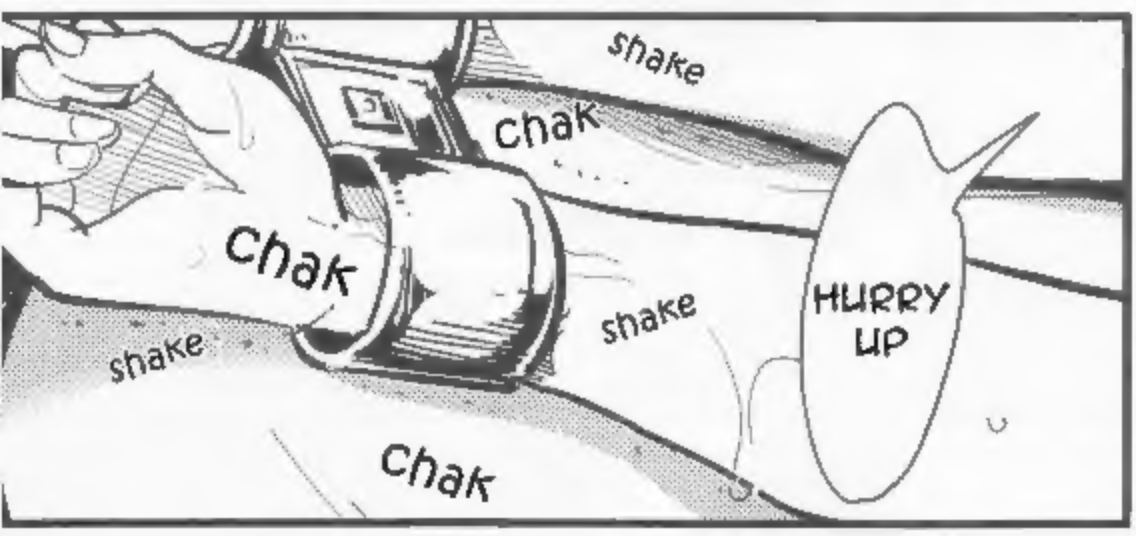
HURRY UP, OR ELSE...

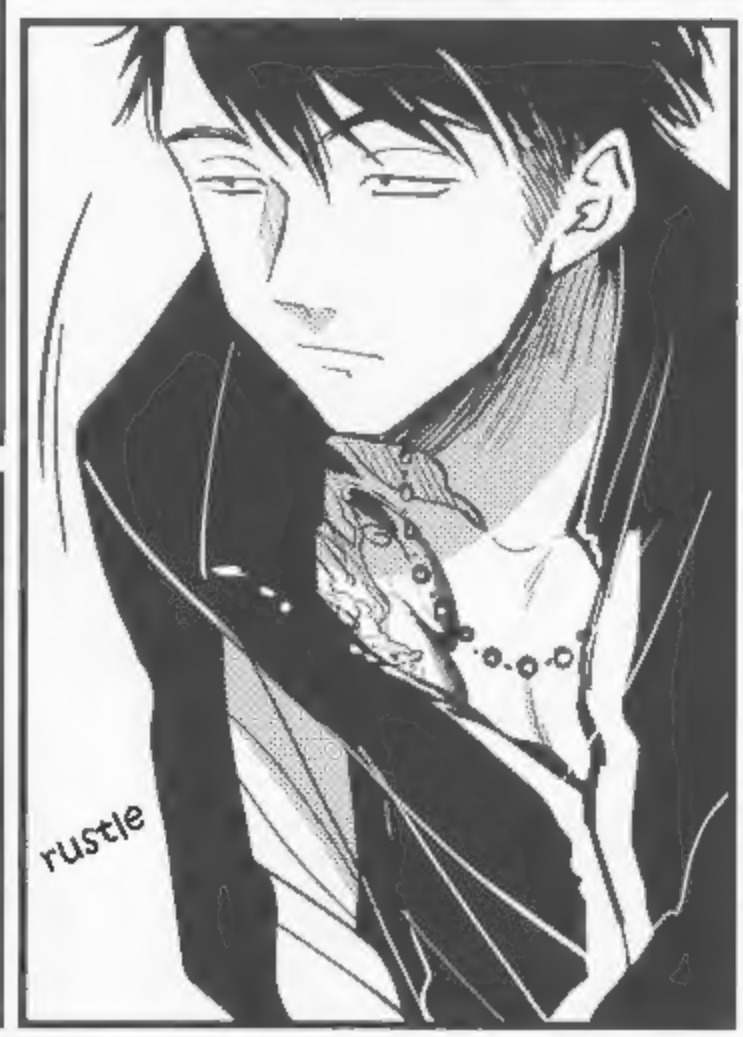
squeze

hn
nn--
stiff...
chak
chak
chak
Hnn
nff
guh
chak
mff-
RAM
Ghh
Nfu--
RAM
Nghh
RAM
RAM
THE FUCK YOU DOIN'?
DON'T YOU WASTE MY TIME!
LOOS-EN UP
THIS FILTHY HOLE BY YOUR-SELF
Tch

HURRY UP

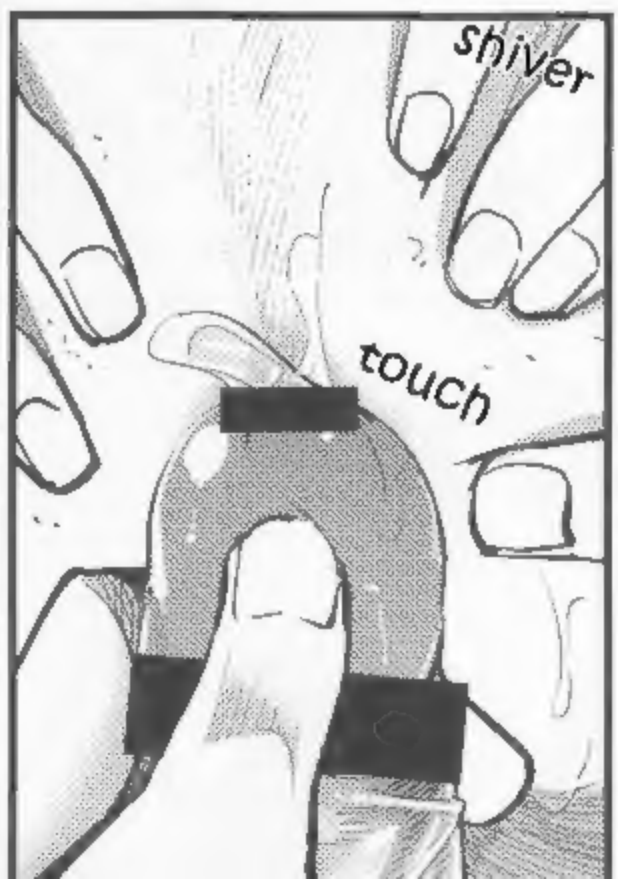
pat


shake
chak
chak
shake
shake
HURRY UP
chak


rustle

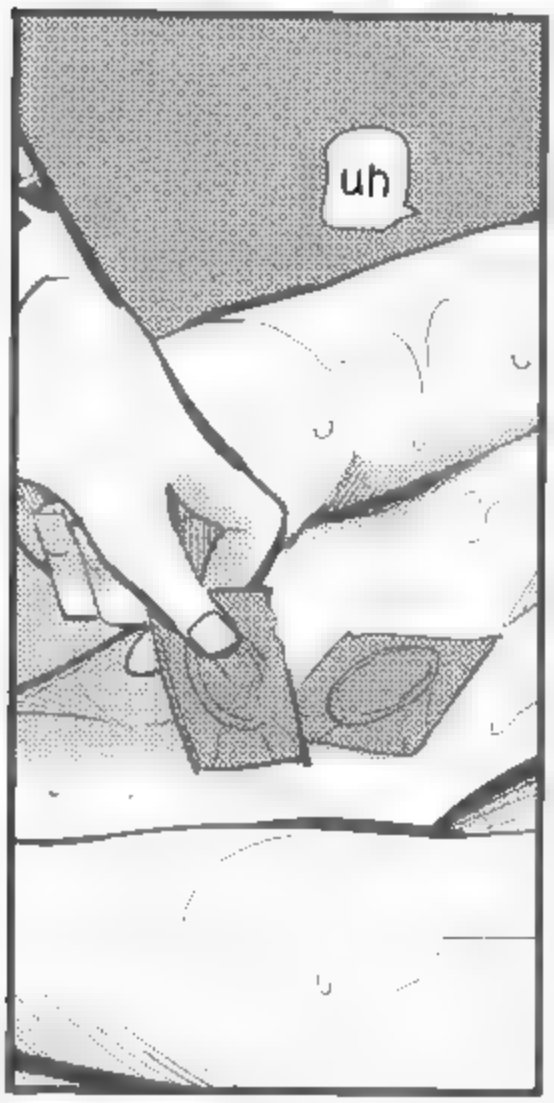
chak
HURRY. UP.
chak

flinch

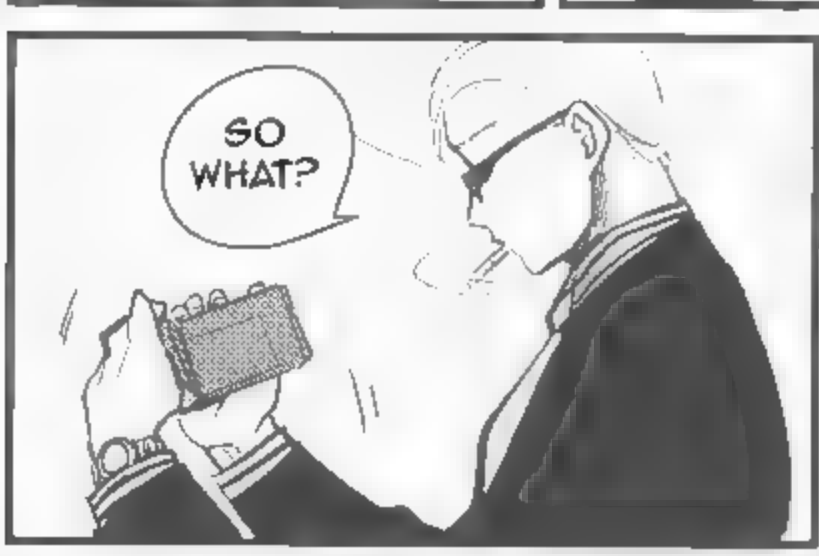

shiver
touch

'S IMPOSSIBLE TO PUT IT IN IF YOU DON'T GROW HIM ACCUSTOMED FIRST
ACTUALLY
uh

thump
thump
uh
uh


uh

uh
uh
toss
THEN DO IT


SO WHAT?

whatever
I'LL DO IT.

squeeze
WON'T HIS SMELL INFECT ME OR SOMETHING?

EVEN WITH THE CONDOM ON...

GUH
grind

STAY STILL
squish
squish
squish
Ngh
uh

uh

squish
squish
Gyuu
squelch
uh

squeak
uh

ugh
spin

kh!
glurp...

chak
ah
chak
chak
ha
ah
ah
ueh
shake
shake
ah
eh
HD
ISN'T HE STARTING TO ENJOY THIS?
I'D LAUGH IF HE GOT HARD FROM THIS
nh
Hn-
WHAT?

KEEP IT HARD, MAN!

SORRY ....

BY THE WAY

I'M SORRY BUT

I WENT LIMP

sigh

HEY!

OW!

POW!

WHY ARE YOU ALL HAPPY THERE BY HAVING YOUR ASS PLAYED WITH?

HUH?

AH

yank

HUH!?

.....
FOR REAL?

SUCK ON IT

SUCK ON IT

removes...

SH

PULL!!

Kacha

OW

OUCH!

Y'KNOW, WOUNDS FROM TORN OFF PIERCINGS DON'T HEAL QUITE WELL...

O--

AHH

AAAH!

AAH

AH

TWO

AH

WAH

AH

Clink

Clink

Clink

THREE

THAT'S RIGHT... TASTE THIS CAREFULLY
hurk!
gurgle
gurgle
eogh
gurgle
ugh
mrh
suck
suck
suck
suckle

DEEPER I SAID!

tense

Nnn!!

ungh

DEEP-THROAT HIM AS FAR AS IT CAN GO

IT'S LIKE YOU'RE ALWAYS MAKING ME GIVE YOU ORDERS

mnf

THAT'S IT

UGH

YANK!

EH SLURP

TEETH

OUCH

AH

...

eh

ow

KA-CHAK

owww

KHAAA!!!

aah

ah

USE YOUR TEETH ONCE MORE AND NEXT IT'LL WILL BE...

ON YOUR FRENULUM

clack

clack

SO?
HORNY YET?
I GUESSED AS MUCH
NOT PARTICU-LARLY ...
TAKE THIS
YES
VERY WELL
WHOOSH
buh
geh
AREN'T YOU COM-MITTED?
gulp
hnn
slurp
slurp
URK
eh
cough
ERGH!
uh
ugh
eh
eww
chak
DON'T MOVE, IT'S HARD TO REMOVE THIS
chak
mhf
drool
grab
'IGHT,
THAT'S ENOUGH
slurp

GO AT ONCE
IN ONE GO
Haa ...
Haa
ugh
cough
CLatteR
YES
yaNK
Hn

urh
Hrngh
HNN
clak
hu
clunk
clak
hn
touch
hiuu
hnn
HNFU
huff
UGH
HNFF
huff
shake
shake
shake
shake
HUFF
HNNF

BANG

guh

eha

thrust

thrust

HAA!

ha

thrust

wobble

ahh!!

wobble

gah!

IT HURTS

IT HURTS

IT HURTS

IT HURTS

haa

HA

HA

HA

HA

IT HURTS

Pa
Pa
OWW!
Pa
Pa
AHH!
Pa
STOP
ST-
AH
AAH!
KHAH!
Pa
IT HURDS *
Pa
Pa

*T/N: IT HURTS

PUT THIS ON HIM
YES
clink
egh
GAH
aH!
SDOP THI-- PLEA.. SE
NOISY ONE, AREN'TCHA ???
STOMP

ahee
ho
clak
khh
eh
pulls
geh
clink
clink
Ah

THRUST
HYA!
AH!
AAAHH
AHAHH!
WAAA
squirm
KHAA
AAAH!
THRUST
puff
ikh!
ah
Creak
HYA!
ah
AHH
ah
ah
Creak
AH
tremble
tremble
AH
AHH
AHH
Clench
HOLD YOUR DICK! YOU MORON
HEY, HOLD YOUR DICK

DON'T MAKE A FUSS, YOU PIECE OF SHIT

HERE, IMMA ROAST YOUR GLANS, YOU IDIOT

SIZZLE

DROP THE "AU AU"

THE FIRE WENT OUT

tof

AAH AHHH AHHH AAAAH! AHHH! AH

D-- AAAH!

kachak kachak

HA

HEE

tremble tremble tremble

thrust

HAA

thrust

DON'T SLACK OFF, MOVE!

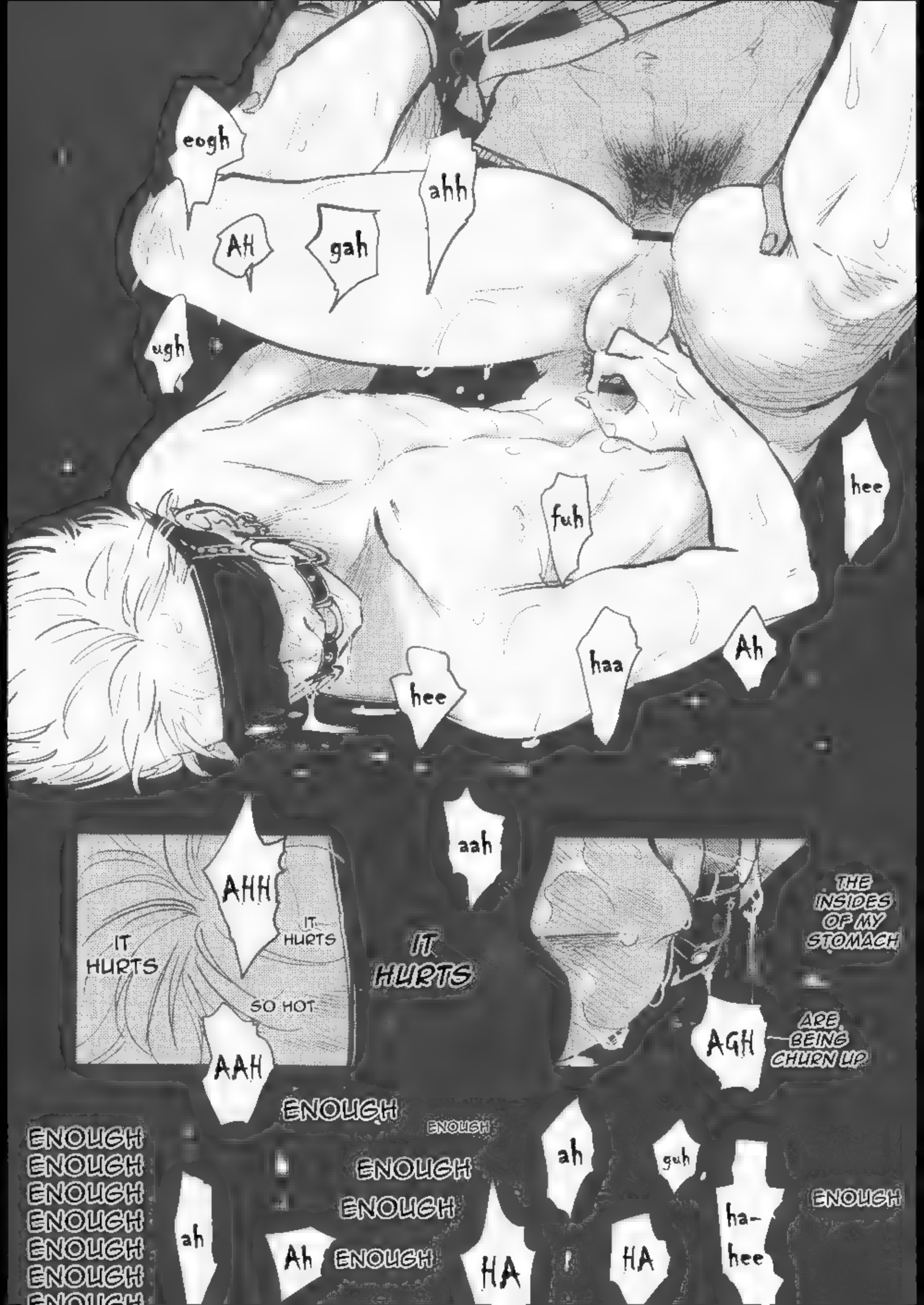
HEY, MOVE YOUR HANDS MAN

UHH

UHH

OH

OK ...


eogh
ahh
AH
gah
ugh
hee
fuh
haa
Ah
hee
aah
AHH
IT HURTS
IT HURTS
SO HOT
AAH
IT HURTS
THE INSIDES OF MY STOMACH
AGH
ARE BEING CHURN UP
ENOUGH
ENOUGH
ENOUGH
ENOUGH
ENOUGH
ENOUGH
ENOUGH
ENOUGH
ENOUGH
ENOUGH
ENOUGH
ah
Ah
HA
ah
guh
HA
ha-
hee
ENOUGH

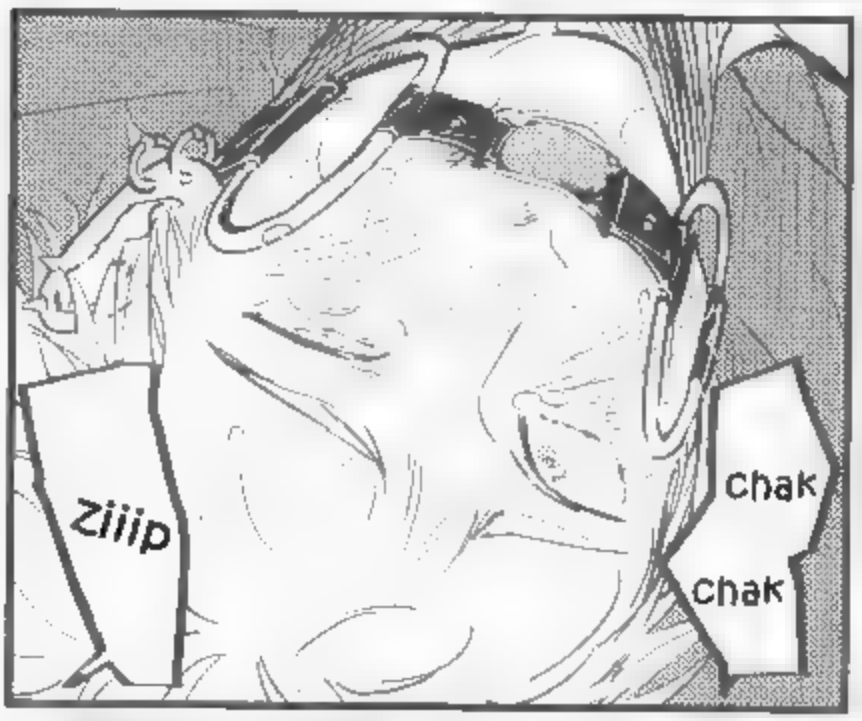
I'M SORRY

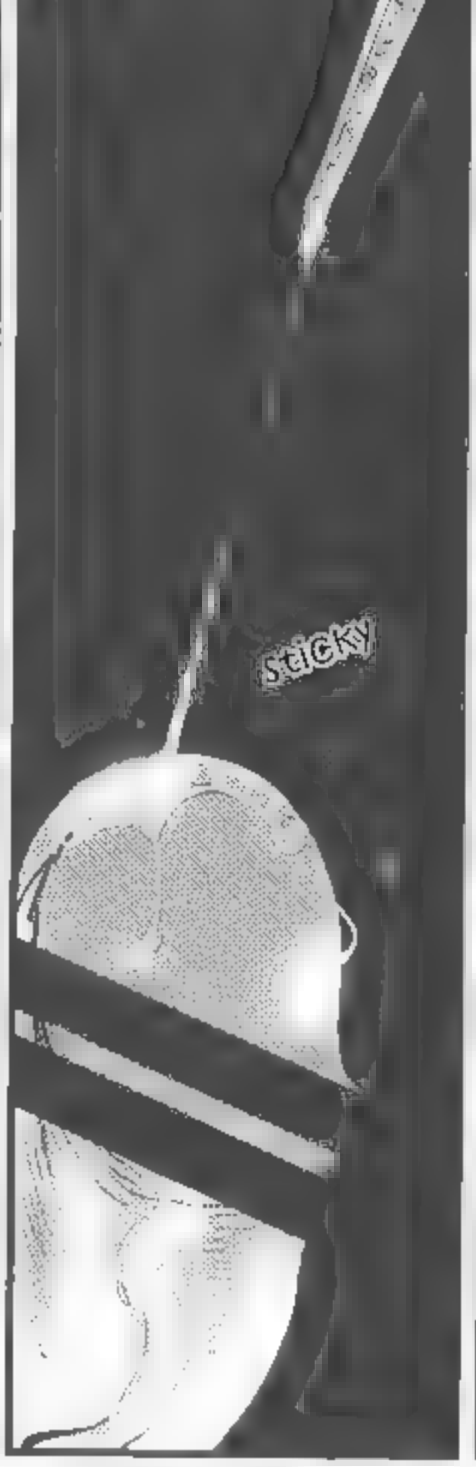
HELP ME

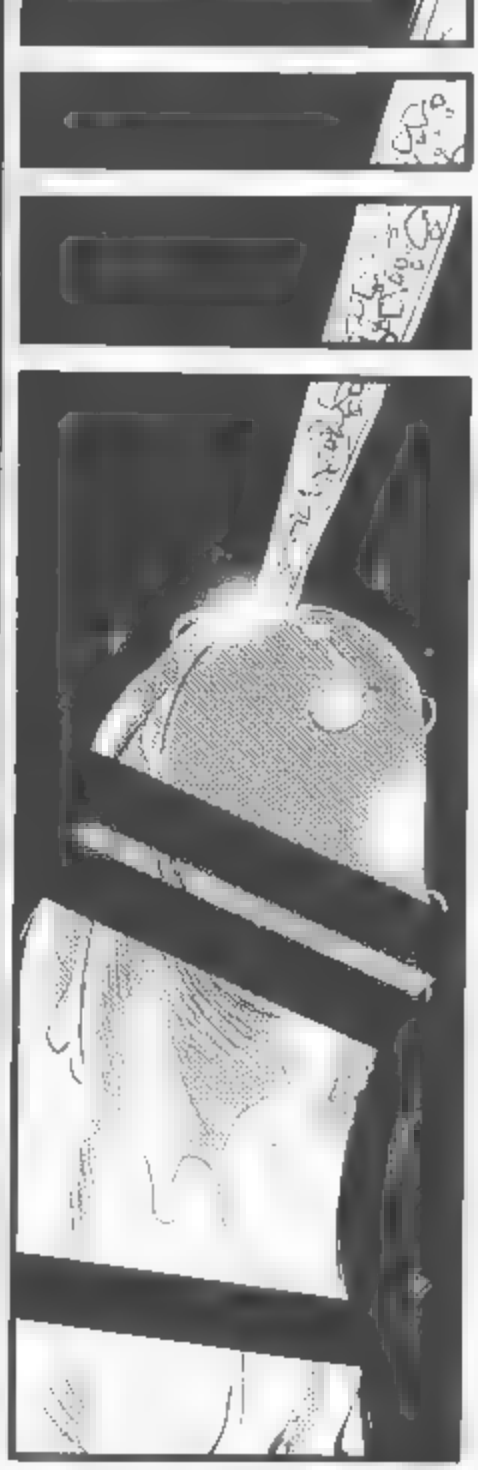
HELP ME

HELP ME!

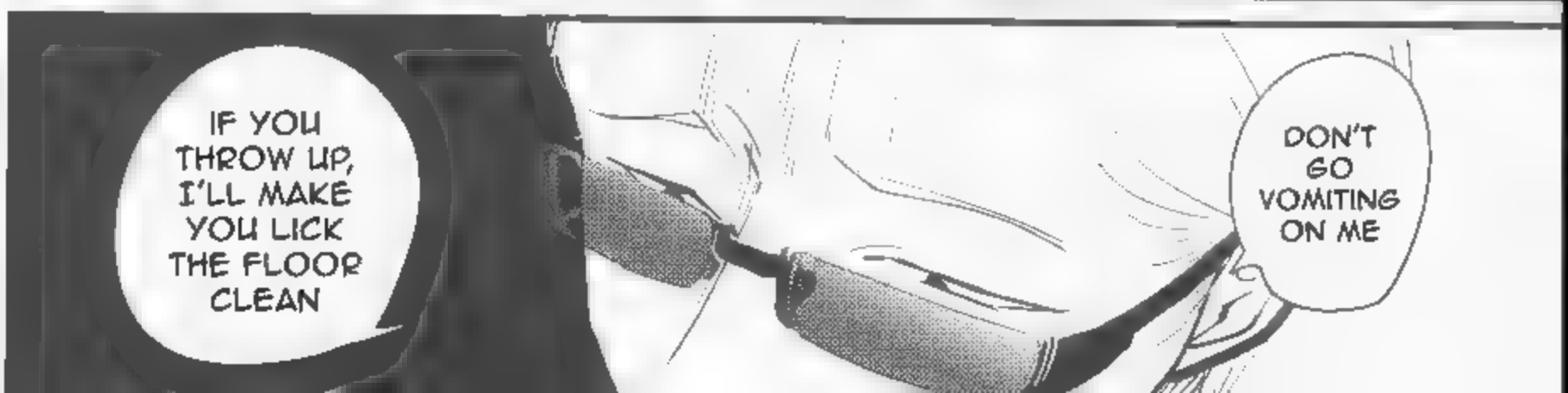
Creak


Ziiip
Chak
Chak


Sticky



HURK
GLUP
DRINK IT
Chak
Chak
GLUG GLUG GLUG
DRINK IT
SHWAAA
SHWAAAA
DRINK IT
GLUP
AH
DRINK IT
GAH!


IF YOU THROW UP, I'LL MAKE YOU LICK THE FLOOR CLEAN
DON'T GO VOMITING ON ME

AH
AHH
AAH AAH
GH
EHO ...
EH
GH
EHH

SORRY ...
THEN SAY SOMETHING! LIKE "I'M CUMMING" OR SO
...OH, IT'S BECAUSE I CAME ALREADY
WHY DIDJA STOP?
eh
eh
ew

AHH
HAA
eho
rustle
HAH

RELEASE HIM
YES
urgh
eh
fhu

chak

ah

uuh

WE'LL BE TAKING A PHOTO SO HAVE HIM MAKE A PEACE SIGN

auu

clank

clank

Haa

ha-

MAKE A "V" SIGN

ASAICHI KUN

tug

tug

uh

uh

uh

FLASH FLASH

ugh

uh

THAT'S RIGHT

SO FUNNY, RIGHT?

HAHAHA

TAKE A LOOK AT THIS

I'll drink the pee

I'll drink it

I'll

SHAAAA

SPLASH

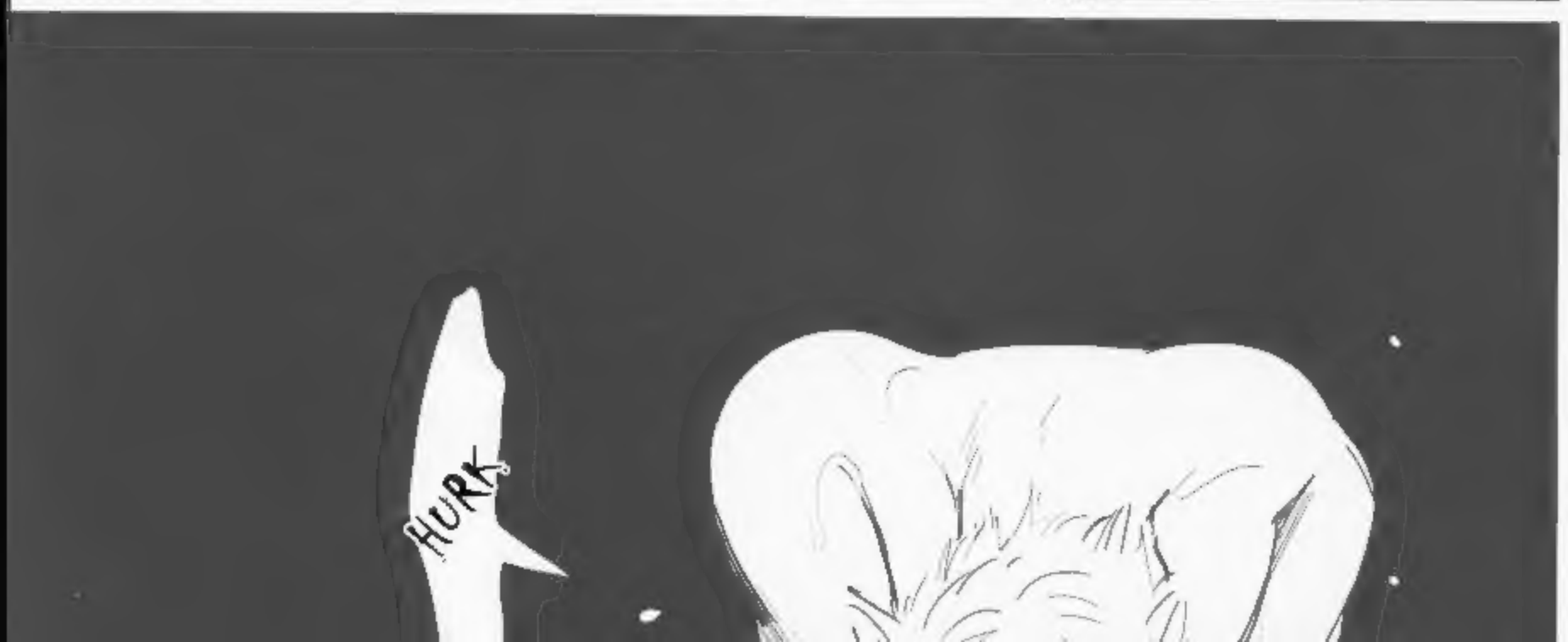
SPLASH

SPLASH

SPLASH

IF YOU WANNA USE THIS FOR THE BAND'S VIDEOCLIP, THEN I'LL SHARE THIS DATA WITH YA

blerg


HURK

The end.